

The Boltzmann Machine Rap Around

Negative Jane & Negative John
Never went out and never had fun
They both stayed at home sucking their thumbs
Negative Jane & Negative John.

Said Negative Jane to Negative John
'Down the path comes Positive Tom'
"I've come to your house to suck my thumb!"
Said Positive Tom to Negative John.

Said Positive Tom to Negative Jane
"Why didn't you eat your chicken chow mein?"
'I thought I saw little blue chunks of tomain
'Floating on top', said Negative Jane.
uh, Uh, UH!

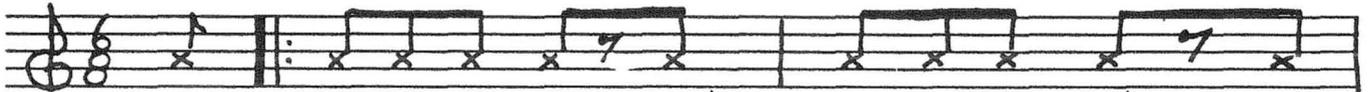
Said Negative John to Negative Jane
'I think that your stomach is twitching again'
'I'm having such awful abdominal pains!
'My tummy is throbbing!' said Negative Jane.
So Negative John and Negative Jane
And Positive Tom went out in the rain
To visit a good doctor who could explain
The reason for pain in Negative Jane.

Said Positive Tom to Negative Jane
"Have any tapes by the Boltzmann machine
"To play in the car as we drive through the rain
"To the doctor?". 'NO!' screamed Negative Jane.
The doctor examined poor negative Jane
"The source of the hurting, I have ascertained
Is not due to food or drink or tomain"
The doctor then smiled at Negative Jane.
uh, Uh, UH!

Said Negative John to Negative Jane
'We've got to come up with appropriate names'
'For our new babe'. Then Tom explained
'An appropriate name is positive Lane'
Said Positive Tom to Negative Jane
And Negative John 'Let me explain'
'Together two negatives in any way'
'Must make a positive!' Thomas explained.
So Positive Tom and Negative Jane
And Negative John and Positive Lane
Popped a cork on expensive champagne
And put on a tape by the *Boltzmann Machine*.
uh, Uh, UH!

Opus 79 (1990)

THE BOLTZMANN MACHINE RAP AROUND



(1.) - Negative Jane - and Negative John
 (4.) Said Negative John - to Negative Jane "I
 (8.) Said Negative John to Negative Jane "We've



Never went out - and never had fun. They
 think that your stomach is twitching again" "I'm
 got to come up with appropriate names for



both stayed at home - - sucking their thumbs -
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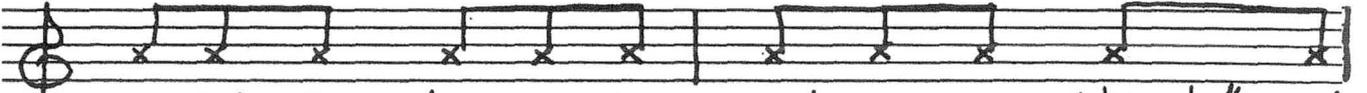
Negative Jane - and Negative John.
 tummy is throbbing" said Negative Jane.
 appropriate name - is Positive Lane"



(2.) Said negative Jane to Negative John -
 (5.) So Negative John and Negative Jane and
 (9.) Said Positive Tom to Negative Jane . . .



"Down - the path comes Positive Tom" "I've
 Positive Tom went out in the rain, To
 Negative. John - "Let me explain To-



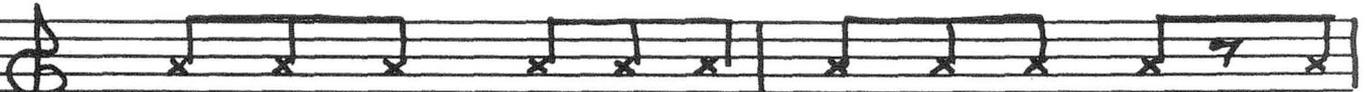
come to your house - to suck - my thumb" saw
 visit a good doctor who could explain The
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Positive Tom - to Negative John
 reason for pain - in Negative Jane
 Must make a positive" Thomas exclaimed.



(3.) Said Positive Tom - to Negative Jane "Why
 (6.) Said Positive Tom - to Negative Jane -
 (10) So Positive Tom - and Negative Jane - And



didn't you eat your chicken chow mein?" "I
 "Have any tapes by the Boltzmann machine to
 Negative John - and positive Lane -



thought I saw little blue chunks of tomato -
 hear in the car as we drive in the rain to the
 Popped - the cork on expensive champagne - and

floating on top — " said Negative Jane (to chorus)
 doc — "tor?" "No" — screamed Negative Jane
 put on a tape by the Boltzmann machine (to chorus)

(7) The doctor ex- amined poor Negative Jane. "The

source of the hurting I have ascertained is

not due to food or drink or to main" The

doctor then smiled at Negative Jane

CHORUS

Handwritten guitar chord notation for the chorus. It consists of three measures on a single staff. The first measure is a C major chord (C). The second and third measures are F major chords (F). The notation includes 'x' marks for muted strings and 'UH' (up-bow) markings below the notes. The first measure has a '6' above the staff, and the third measure has a '7' above the staff.

Handwritten musical notation for the first staff of the chorus melody. It is in treble clef and C major. The notes are: C4, B3, A3, G3, F3, E3, D3, C4. The notes B3, A3, and G3 have flats, and the notes E3 and D3 have sharps. The piece ends with a quarter rest.

Handwritten musical notation for the second staff of the chorus melody. It is in treble clef and F major. The notes are: F4, E4, D4, C4, B3, A3, G3, F3. The notes B3 and A3 have flats. The piece ends with a quarter rest.

Handwritten musical notation for the third staff of the chorus melody. It is in treble clef and C major. The notes are: C4, B3, A3, G3, F3, E3, D3, C4. The notes B3, A3, and G3 have flats, and the notes E3 and D3 have sharps. The piece ends with a quarter rest.

Handwritten musical notation for the fourth staff of the chorus melody. It is in treble clef and G major. The notes are: G4, F4, E4, D4, C4, B3, A3, G4. The notes F4 and E4 have flats. The piece ends with a quarter rest. Above the staff, the text "Repeat Twice" is written above the first measure, and "Repeat Chorus and Fade" is written above the last measure.