

*Cause You're Weird*

Isolation sickness drips from saddened eyes  
Burning flesh like acid, draining insides dry  
Hoping that the 'morrow brings a sweeter day  
Hoping that their tongues will rot when they smile and say  
    You're so weird.

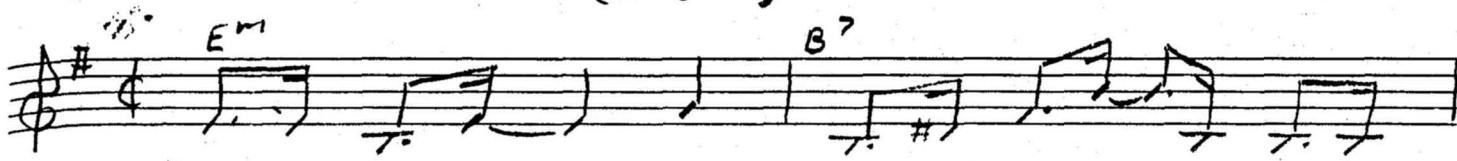
Switch around the eyeballs, looking deep inside  
Searching hard and straining to see what they find  
Maybe it's what's happening deep inside the brain  
Maybe to them they are right when they smile and say  
    You're so weird.

Telling acid tongue boys to go and lick some sand  
Maybe weird is standard in some other land  
Packing brains and insides in a velvet case  
Travlin' there and through new eyes turn to them and say  
    You're so weird.

*Opus 33 (1969)*

WORDS & MUSIC  
by ROBERT J.  
MARKS II

CAUSE YOU'RE WEIRD  
(OPUS 33)



Handwritten musical score for the first section of the song. The lyrics are written below the notes:

I - SO - LA - TION      SICK - NESS      DRIPS FROM SAD - DENED  
SWITCHIN 'ROUND THE      EYE - BALLS      LOOK - INO DEEP IN -  
TEL - LING AC - ID      TONGUE BOYS      GO      AND LICK SOME

Handwritten musical score for the second section of the song. The lyrics are written below the notes:

EYES      BURN - ING FLESH LIKE      AC - ID  
- SIDE      SEARCHING HARD AND      STRAIN - ING  
SAND      THINK - ING WEIRD IS      STANDARD

Handwritten musical score for the third section of the song. The lyrics are written below the notes:

DRAIN - ING IN - SIDES      DRY —  
TO SEE WHAT THEY FIND —  
IN SOME OTHER LAND —

Handwritten musical score for the fourth section of the song. The lyrics are written below the notes:

HOP - ING THAT THE 'MOR - ROW'      BRINGS A SWEETER  
MAY - BE IT'S WHAT'S HAP - PENING      DEEP IN - SIDE THE  
PACK - ING BRAINS AND IN - SIDES      IN A VEL - VET

Handwritten musical score for the fifth section of the song. The lyrics are written below the notes:

DAY      HOP - ING THAT THOSE      BITING TONGUES WILL ROT WHEN THEY  
BRAIN      MAY - BE TO THEM      THEY ARE RIGHT WHEN THEY SMILE AND  
CHASE      THAV - ELIN THEK AND THRU' NEW EYES TURN TO THEM AND

SAY SAY SAY } YOU'RE SO WEIRD WEIRD WEIRD WEIRD WEIRD WEIRD WEIRD

TO CODA  $\oplus^1$   
 E<sup>m</sup>  
 YOU'RE SO DARN WEIRD

E<sup>m</sup>      A<sup>m</sup>      E<sup>m</sup>  
 E<sup>m</sup>      B<sup>7</sup>      E<sup>m</sup>  
 A<sup>m</sup>      E<sup>m</sup>      B<sup>7</sup>  
 B<sup>7</sup>      B<sup>7</sup>      B<sup>7</sup>  
 E<sup>m</sup>      B<sup>7</sup>      CODA

Coda  
m.

m

REPEAT  
IMPROVIE  $\frac{1}{4}$