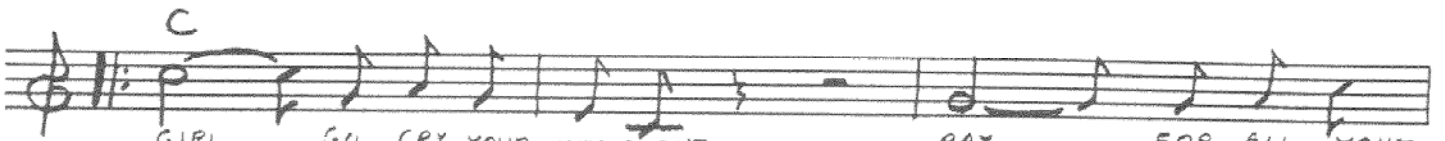
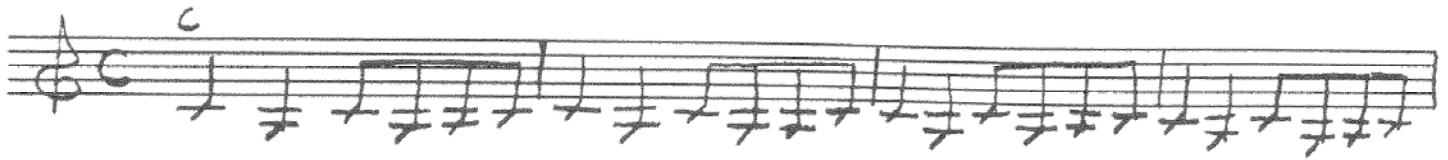


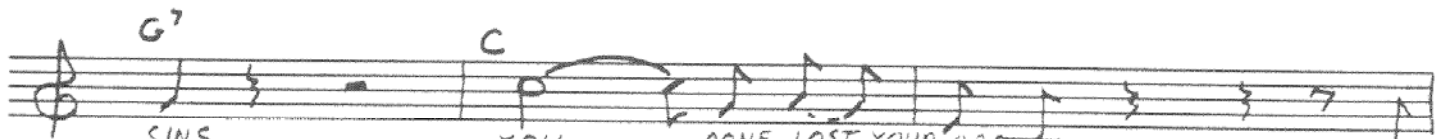
YOU DONE LOST YOUR BABY

(OPUS 20)

OPUS & MUSIC
by ROBERT J.
MARKS II

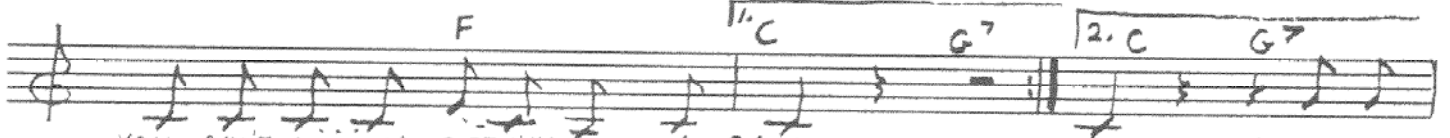


GIRL GO CRY YOUR HEART OUT PAY FOR ALL YOUR
GIRL I HOPE YOUR HEART BREAKS BREAKS JUST RIGHT IN
GIRL DON'T COME BACK BEGGIN' PLEASE JUST LET ME

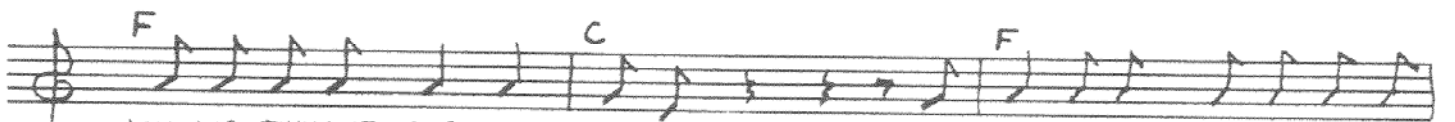


SINS YOU DONE LOST YOUR BABY AND
TWO JUST LIKE MINE ONCE DID AND
BE I CAN'T STAND YOUR PRESENCE AND
AND

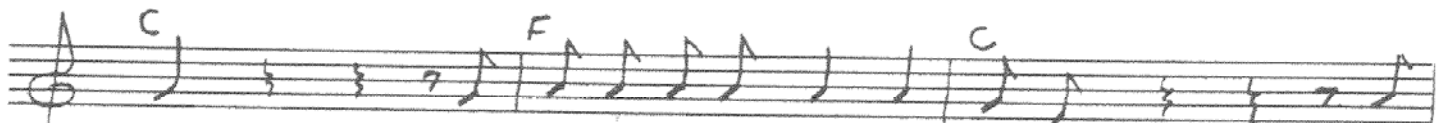
TO
CODA



YOU AIN'T GON-NA GET HIM BACK A-GAIN YOU 'CAUSE THIS
YOU HATE ME JUST LIKE I HATE (YOU)
I DON'T CARE WHAT YOU THINK OF (ME)

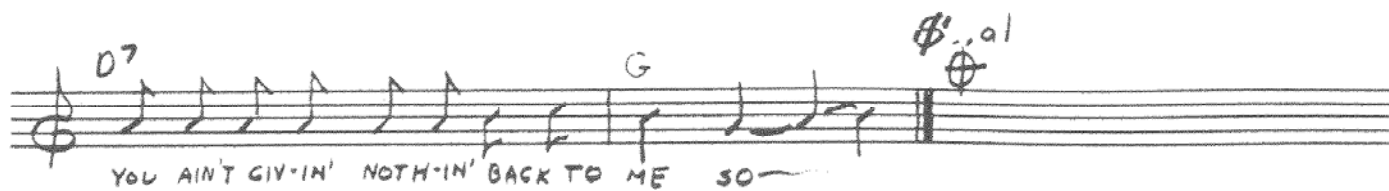


LOV-ING THING IT GOES TWO WAYS BABE IT TAKES TWO TO TAN-GO CAN'T YOU



SEE YOU GOT-TO GIVE AS WELL AS TAKE, BABE AND

Handwritten musical notation on a single staff. The key signature is one flat (Bb). The melody consists of eighth and quarter notes. Chords are indicated by 'D7', 'G', and a circled 'al' (likely 'allegro'). The lyrics are: "YOU AIN'T GIV-IN' NOTH-IN' BACK TO ME SO—".



D7 G al

YOU AIN'T GIV-IN' NOTH-IN' BACK TO ME SO—

Handwritten musical notation on a single staff. The key signature is one flat (Bb). The notation includes a circled 'C' and the word 'CODA'. The melody consists of quarter notes. The lyrics are: "ME T T T T".



C CODA

ME T T T T