

Trying Not to Get Upset

© by R.J. Marks II

Standing naked on a bread crumb, crying salty tears.
 Biting nails and cracking knuckles, to relieve the fear.
 Trying not to get upset, trying not to cry.
 Hoping for some miracle, so you'll never die.

Eating buttered peas and onions, on an old ant hill.
 Crushing ants and smashing spiders, on a window sill.
 Trying hard to break up all the monotony.
 Trying to grow apple pie on a mince meat tree.

Peeling 'taters in the bathtub, on a Tuesday morn.
 Thinkin' that you started dieing, as soon as you'se born.
 Got to get it off your mind: eat a rubber band.
 Build a chocolate air hole factory for the doughnut man.

Stacking BB's on a marble Wednesday afternoon,
 Softly screaming at the sun and swearing at the moon.
 Searchin' for the rainbow's end, for that pot of gold.
 Planting gardens full of fruit, and harvesting mold.

Whistling Dixie through your navel, drinking turpentine.
 Eating pork and radish pudding, just to pass the time.
 Trying not to get upset, tryin' to not think why
 In less than a century, you'll just up and die.

TRYING NOT TO GET UPSET

(LPUS 17)

WORDS & MUSIC
by ROBERT J.
MARKS II

G D7 Em Em D7 G G^{SUS}G G D7

STAND-ING NAK-LL
EAT-ING BUT-TERED
FEEL-ING TATE-BE'S
STACK-IN' B. G'S
WHIST-WIN' OIK'S

G Em G G^{SUS}G G D7

ON A BREAD CRUMB CRY-ING SAL-TY TEARS BIT-ING NAILS AND
PEEL AN ON-IONS ON AN OLD ANT HILL CRUSH-ING ANTS AND
IN A BATH-TUB ON A TUES-DAY MORN THINK-IN THAT YOU
THRU YOUR NA-VEL WEDS-DAY AF-TER NOON SOFT-LY SCREAM-IN
DRINK-ING TUR-PEN-TINE EAT-ING PORK AND

G Em G G^{SUS}G

CRACK-IN KNUCK-LES TO RE-LIEVE YOUR FEARS
SMASH-IN SPID-ERS ON A WIN-DOW SILL
START-TO DY-ING AS SOON AS YEZ BORN
AT THE SUN AND SWEAR-ING AT THE MOON
RAD-ISH PUD-DING JUST TO PASS THE TIME

G D7 Em G D7 Em

TRY-ING NOT TO GET UP-SET TRY-ING NOT TO CRY
JUST TRY-ING TO BREAK UP ALL THE MON-OT-NY
GOT TO GET IT OFF YOUR MIND EAT A RUB-BER BAND
SEARCH-IN FOR THAT RAIN-BOWS END FOR THAT POT OF GOLD
TRY-ING NOT TO GET UP-SET TRYIN TO NOT THINK WHY

G D7 Em D7 G G^{SUS}G

HOP-ING FOR SOME MIR-A-CLE SO YOU'LL NEV-ER DIE
TRY-ING TO GROW AP-PL E
BUILD A CHOC-LATE AIR-MOLE FAC-TORY
PLANT-ING GAR-DENS FULL OF FRUIT
IN LESS THAN A CENTUR Y

12. Em D7 G G^{SUS}G G D7 Em D7 G G^{SUS}G

ON A MINCE-MEAT TREE

Handwritten musical notation on a single staff in G major. The melody consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. Chords are indicated above the staff: E^m, D⁷, G, G^{sus}, G, E^m, D⁷, G, G^{sus}, G. The lyrics "FOR THE DOUGH-NUT MAN AND HAR-VE-S-TING MOLO" are written below the staff.

Handwritten musical notation on a single staff in G major. The melody consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. Chords are indicated above the staff: G, D⁷, E^m, D⁷, G, G^{sus}, G. A section starting with a bar line and a 5-measure rest is marked "MUCH SLOWER" and contains the notes G4 and D4. The lyrics "YOU'LL JUST UP AND" are written below the staff.

Handwritten musical notation on a single staff in G major. It shows two chords: C and G, with a slur over them. The lyrics "DIE" are written below the staff.