

I'M SAD AND I'M LONELY

(OPUS 8)

WORDS & MUSIC
BY ROBERT J.
MARKS II

$\$C$

I'M
THE
I'LL

C F

SAD AND I'M LONE- LY I WISH I COULD ON- LY JUST
DAYS PASS LIKE NIGHT- MARES WISH- ING I COULD BE THERE AND
WORK AND I'LL SLAVE I'LL MY DY- ING DAY TO

G⁷

BE BY YOUR SIDE AND HOLD YOUR FAIR HAND THE
HOLD YOU AND LOVE YOU AND KISS YOUR SWEET LIPS AG-
GET 'CROSS THAT O-CEAN AND GET CLOSE TO YOU I'M

C F

O- CEAN BET- WEEN US WON'T EV- ER CON- FINE US TO
CAUSE SOON SOME- DAY I'LL TAKE YOU A WAY AND
SO SICK IN- SIDE I WISH I COULD BE JUST

C G⁷ C TO CODA

NOT LOVE EACH OTH- ER 'CROSS FAR OIS- TANT LANDS
CATCH UP ON ALL OF THAT LOVE I HAVE MISSED I'M
KNOW- ING THE TIME IT WILL TAKE TO SEE YOU

F C

SAD AND I'M LONE- LY WISH-

G⁷ C

ING THAT YOU I COULD SEE TO

Handwritten musical notation on a single staff. The key signature has one flat (B-flat). The melody starts with a half note G4, followed by a quarter rest, then quarter notes A4 and Bb4. The lyrics "BE SAD AND LONE-LY" are written below. A fermata is placed over the final note Bb4. Above the staff, the letter "F" is written above the first note, and "C" is written above the first measure of the second phrase. The number "15" is written at the end of the staff.

Handwritten musical notation on a single staff. The melody continues with quarter notes C5, Bb4, A4, G4, F4, and E4. The lyrics "SUCH A SWEET SOR-ROW-FUL THING" are written below. Above the staff, "G7" is written above the first note, and "C" is written above the first measure of the second phrase. The text "al Coda" is written at the end of the staff.

Handwritten musical notation on a single staff. The melody consists of quarter notes G4, F4, E4, D4, C4, and Bb3. Above the staff, "CODA" and "C" are written. The staff ends with a double bar line.

Seven empty musical staves, each consisting of five horizontal lines, provided for further notation.