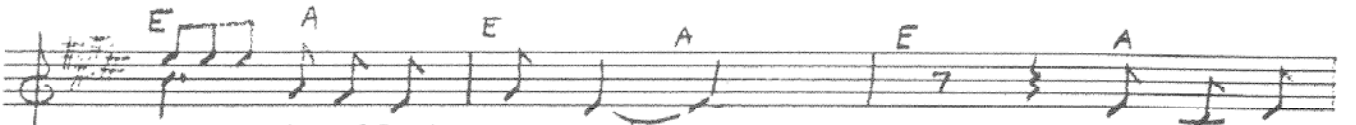
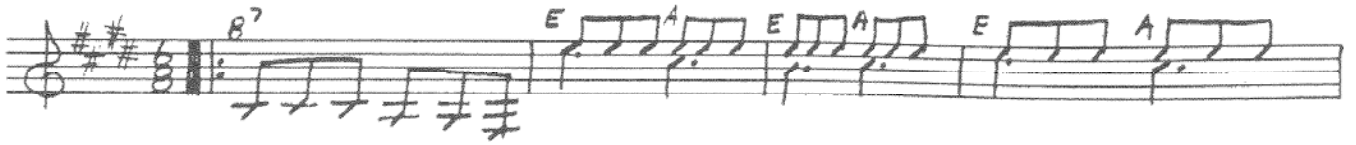


I'LL KEEP ON WAITING

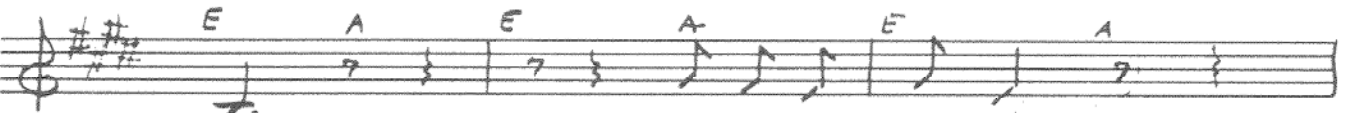
(OPUS 6)

WORDS & MUSIC
BY ROBERT J.
MARKS II



I'VE SEEN YOU CHANG-IN'
YOU CAME FROM HEAVEN
I'VE SEEN YOUR LOV-IN'

OV-ER THE
MADE JUST FOR
FAD-ING A-



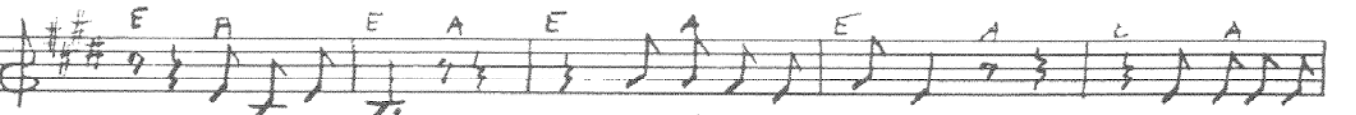
YEARS
ME
WAY

I'VE SEEN YOU CRY-IN'
I'LL LOVE YOU AL-WAYS
IN YOUR EM-BRAC-ES



- SOFT QUIET TEARS
- GIRL CAN'T YOU SEE
AND THINGS THAT YOU SAY

I'VE FELT YOUR LOV-IN'
MY LIFE'S LIVED FOR YOU
I'VE FELT YOUR LOV-IN'



FAD-ING SO SLOW
FOR YOU I'D DIE
FAD-ING SO SLOW

BUT I'LL STILL BE FAITH-FUL
SO PLEASE COME BACK TO ME
BUT I'LL STILL BE FAITH-FUL

- IF YOU DO
OR I'LL SURE-LY
- IF YOU DO

Handwritten musical notation in treble clef, key signature of two sharps (F# and C#), and 7/4 time signature. The melody consists of quarter notes and eighth notes. Chords are indicated above the staff: B7, A, E, A, B7, A. The lyrics are: "GO DIE GO CAUSE BUT CAUSE } ILL KEEP ON WAIT-ING WAIT-ING FOR".

Handwritten musical notation in treble clef, key signature of two sharps (F# and C#), and 7/4 time signature. The melody consists of quarter notes and eighth notes. Chords are indicated above the staff: E, A, B7, A, E, A, B7, A, B7. The lyrics are: "YOU YES I'LL KEEP ON WAIT-ING WHAT MORE CAN I DO". The notation ends with a double bar line and a repeat sign, with the instruction "REPEAT TWICE" written above.

Handwritten musical notation in treble clef, key signature of two sharps (F# and C#), and 7/4 time signature. The melody consists of quarter notes and eighth notes. Chords are indicated above the staff: B7, E. The notation ends with a double bar line and a repeat sign.