

Break Forth In Oscillation!

Words & Music by Robert J. Marks II
Libretto Motif by Charles P. Baylis II

♩ = 125

First Tenor

Verses 1, 3
Verses 2

Break forth in oscil- -lation . Tem-
— If you sample our song . A-

Second Tenor

Baritone

Bass

Get your tem-
You must a-

Tambourine

Piano

Violin 2

♩ = 125

3

-poral continui- ty . With in- teger har -
 -void all alias- ing . Make sure you exceed

-poral
 -void

⊕ to Coda

6

1.

-monics.
Nyquist.

Cause we are
Logic or

— Trying to avoid beat frequencies.
Or high notes are lower than they should be.

1.



9 | 2.

Four hundred forty cycles per second . Is

Three

Two

One

We all know is...

The score consists of five systems. The first system contains four staves: a vocal line with lyrics, a vocal line with the word 'Three', a vocal line with the word 'Two', and a piano accompaniment line. The second system contains a single staff with a piano accompaniment line. The third system contains two staves for piano accompaniment. The fourth system contains a single staff with a piano accompaniment line. The score includes a repeat sign at the beginning of the first system and a second ending bracket at the end of the fourth system.

12

our A above middle C. The twelfth root of two is the

This system contains the first three measures of the piece. It features a vocal line on a treble clef staff and piano accompaniment on two bass clef staves. The lyrics are: "our A above middle C. The twelfth root of two is the".

It's not rational, the

It's not rational, the

This system contains the next three measures. It includes a vocal line on a treble clef staff, piano accompaniment on two bass clef staves, and a drum line on a single staff. The lyrics are: "It's not rational, the".

ratio. Of adjacent and tempered frequen-

Everywhere of...

This system contains the vocal line and piano accompaniment for the first system. The vocal line is in treble clef, and the piano accompaniment consists of two staves in bass clef. The lyrics are: "ratio. Of adjacent and tempered frequen-". The piano accompaniment features a steady eighth-note bass line in the left hand and a more active right hand with eighth and sixteenth notes.

This system shows the piano accompaniment for the second system. It consists of two staves in bass clef. The left hand continues with a steady eighth-note bass line, while the right hand plays a series of chords, primarily triads and dyads, in a rhythmic pattern.

This system shows the piano accompaniment for the third system. It consists of two staves in bass clef. The left hand continues with a steady eighth-note bass line, while the right hand plays a series of chords, primarily triads and dyads, in a rhythmic pattern.

This system shows the piano accompaniment for the fourth system. It consists of two staves in bass clef. The left hand continues with a steady eighth-note bass line, while the right hand plays a series of chords, primarily triads and dyads, in a rhythmic pattern.

The first system of the score consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Bass) in treble clef. The bottom staff is the piano accompaniment in bass clef. The vocal lines feature the lyrics "-cies . So break" and end with a double bar line and repeat dots. The piano accompaniment consists of a sequence of eighth notes in the right hand and a simple bass line in the left hand.

Trying to avoid beat frequen -

The second system of the score consists of four staves. The top staff is a single staff with a double bar line and repeat dots. The second staff is the piano accompaniment in bass clef. The third and fourth staves are piano accompaniment in treble clef, with the third staff containing chords and the fourth staff containing a simple bass line.

19

Trying to avoid beat frequen - Trying to avoid beat frequen -

-cies Trying to avoid beat frequen - -

Trying to avoid beat frequen - -

Vocal score for four voices (Soprano, Alto, Tenor, Bass). The lyrics are: -cies, Oscil- late. The music is written in treble and bass clefs with a common time signature. The lyrics are: -cies, Oscil- late.

First line of piano accompaniment, featuring a series of quarter notes on a single staff.

Second line of piano accompaniment, featuring a series of chords in the right hand.

Third line of piano accompaniment, showing the right hand with chords and the left hand with a simple bass line.

Fourth line of piano accompaniment, showing the right hand with chords and the left hand with a simple bass line.